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Thuvia, Maid Of Mars (Martian)

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Synopsis

The winds of Edgar Rice Burroughs' Mars blow across a world where danger, daring, and adventure are the lifeblood of its untamed inhabitants. Here are magnificent cities glistening with barbaric splendor and peopled by the noble red men of Mars...savage, rampaging hordes of giant, multilimbed green men who roam the Martian plains...fierce beasts of prey whose hideous cries are the dreadful chorus of the red planet's night. In Thuvia, Maid of Mars, Carthoris, son of the legendary John Carter, is accused of abducting the beautiful Princess Thuvia. To clear his name and to rescue the woman he loves, he must battle hosts of diabolical foes. Yet all seems lost when they fall into the hands of Tario, made ruler of Lothar, for he proposes to sacrifice them to his savage, beast-like god.

Book Information

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Customer Reviews

Edgar Rice Burroughs (1875-1950), born in Chicago, was educated at Michigan Military Academy and served briefly in the US Cavalry. He began writing while working as a pencil-sharpener salesman, publishing his first piece in 1912 to great success. He authored numerous science fiction and fantasy series but is most famous for his Tarzan books; the suburb of Los Angeles where he lived eventually became known as Tarzana.

This book continues the excellent series of John Carter/Barsoom. We are now introduced to the

daughter of Dejah Thoris and John Carter. Second in beauty only to her mother. Tara, Princess of Helium, is a bit of a brat who normally gets her way. When the storm comes up and the winds don't listen, the child starts to learn a couple of valuable lessons. We are also introduced to yet another species of Barsoom, along with a game called jetan. Jetan is very similar to earth's game called chess. I think the excitement and adventure continuing in this book is great! I really enjoy the way the story unfolds, and the descriptions used throughout the series. I read a lot of books. I will cherish my opportunity to read these books again and again. I do not tire of the constant change in scenery and characters as described by Edgar Rice Burroughs. Since each book has introduced new species, as well as new areas of Barsoom, I find each book to be a new adventure. I find these books to be highly entertaining. I can, perhaps naively, imagine the landscapes of Barsoom as described. I do, however unlikely, dream of the possibility of instant travel. I love discovering new countryside, and meeting people different from myself. It is sometimes frightening, and sometimes thrilling.

I thought this book was entertaining and a decent read. I miss not reading about John Carter but I guess Carthoris his son does an ok job of picking up where dear old dad left off. The bowmen were a bit odd and I did think the story ended too quickly but all in all it was a decent 2-3 hour read for me. If you like John Carter, try reading this series: *River God: A Novel of Ancient Egypt* And if you like quick light humor, try this one: *Crunchy or Creamy?: Peanut Butter and Personality*

It was with slight hesitation that I started reading this tale. Being the first of the Barsoom stories to not have John Carter as the protagonist, I wasn't sure if I would find it as interesting as its predecessors. I could not have been more wrong. ERB delivered a fun and fanciful adventure once again, this time with Carter's son as the protagonist (despite the title). ERB injected that wonderful sense of honor and chivalry that marks his heroes and the good people of his stories. If you too hesitate as I did then hopefully this review will help you decide to read on. And now I'm off to the next book.

Read the John Carter of Mars series back in junior high school. I remembered the violence of the culture created by ERB in that series and the concept of honor in battle, but I had forgotten that there were underlying messages relating to family values, honesty, integrity, trust, the individual's right to seek success, the strength to stand up for one's own beliefs. While the storyline definitely is somewhat thin, the book reads easily and leaves no loose ends. Didn't see the recent movie that came out based on the series; kind of glad that I didn't. It was fun venturing back into that realm of

imagination that only books can provide.

This book takes a drastic change in pace from the first three Martian Tales stories. This book focuses on Carthoris, the son of John Carter (who was the main character of the other books). When Thuvia of Ptarth is kidnapped, it's up to Carthoris to save her. Along the way the two wind up in a bizarre lost city where what is real and what is not real is disputed. It's an odd story with the old clichés. Thuvia is the classic damsel-in-distress, nearly being seduced by bad men three separate times, rescued right before it's too late. Lots of epic sword fighting. The mystery of far-away worlds and lands. It's not as good as the first three books, but it's a fun little chapter in the series. I recommend you read it and decide for yourself.

This one is a member of the Martian series. I have been reading the Martian books since I was a teenager, and have never tired of re-reading them over the years. You should start with "A Princess of Mars" and read the series in order. While all of them are stand alone stories, some of the characters from previous books will appear time and again, so you will know their history right away. A great read, a wonderful adventure.

Apparently, John Carter and Dejah Thoris have been getting busy. Not only do they have a son, Carthoris, but now they have a daughter, Tara. Just as hot as mom, just as willful as dad, but lacking the common sense of either. Tara is spirited far away from home where she meets strange and dangerous people and overthrows them. Headcrabs ensue. Wait, wasn't this the plot of the previous book? Yeah, but this time, Tara is the rescuee rather than rescuer. Because she has boobs, of course. Both Carthoris and Tara are half human, but while the son is nearly the Superman that John Carter is, poor Tara is weak and helpless, armed solely with a defiant streak and a hidden dagger that she remembers she carries only when the author deems it convenient. The headcrabs were cool, though.

Great adventure story just as I remember it. Not a PC book, written 100 years ago. I like all the Tarzan and Barsoom books. Sorry the movie John Carter flopped after they added the stupid universe time traveler to ruin the original story.

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